/58 cont./

The use of hides.

281 415

This craft is limited to the fabrication of goat skin bottles (fig. 43).

The treatment of the skins consists first of removing their wool, which is crudely cut with scissors, then drying them. For

Fig. 43

drying, the skins are turned so that the wool surface is on the inside; then a flexible, curved stalk is inserted in order to keep the skin well stretched.

When the skins are dry, one ties the opening of the feet carefully and overcasts the fore part (belly). The goatskin bottles are then [251] ready to receive liquids or cheeses for transportation or preservation; these are poured into the opening corresponding to the neck.

SARAKATSANI BUILDINGS.

342 343 824

All the Sarakatsani buildings used for dwellings or for animal shelters are made of wood.

Small trunks, branches, twigs, and leaves of trees (plane trees, oaks, beeches, firs, poplars, willows, pines, bushes with or without thorns, finally aquatic plants such as rushes or reeds) are extensively used.

The choice of these plant species is related on the one hand, to the possibilities offered by the flora in the region where the Sarakatsani live and, on the other hand, to the type of building undertaken.